

# ART & CRAFT



For crafts and fine arts



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## BLACKBOARD PAINT



Ref. 742

Black and matte finish spray paint.  
Use it as a common blackboard. Draw on it and erase.

High performance, coverage and elasticity. It allows creating surfaces of great hardness and strength.

### APPLICATIONS:

Once the blackboard paint is applied, it acts as a common blackboard with the advantage of adapting to any flat or shaped surface. Suitable for wood, metal, cardboard, cloth, stone, fiberglass, rigid plastic, etc.

### TECHNICAL CHARACTERISTICS:

Coverage: 520/400ml = 2 m<sup>2</sup>

Surface dry: 2 hours to touch, total 4 hours. To draw with the chalk wait 48 hours.

Repainted: within 1 hour or after 48 hours.

### HOW TO APPLY:

The surface to paint should be clean, dry and free of any contaminants. Shake the can vigorously for 1 minute after hearing the the mixing balls. Spray from a distance of 25/30 cm., applying rapidly thin layers, first horizontally and then vertically. It is advisable to give two thin coats rather than a thick one in order to achieve a uniform coverage and avoid paint drippings. Once the operation is completed, reverse the spray can and press until only gas comes out in order to clean the nozzle. Apply a minimum of two layers for optimal results. You can start drawing with the chalk after passed two or three days from the moment of applying the paint. Remove the chalk with a wet sponge / cloth.

### TIPS:

To paint on metal we recommend applying before a layer of the Universal Primer Pintyplus Tech. To paint on plastic we recommend applying a layer of Plastic Primer Pintyplus Tech. On properly painted and adhered surfaces, proceed with a light sanding to improve adherence. If the surface is in a bad condition, eliminate the layer of paint using the Tech Paint Stripper or any other physical or chemical method we have to our disposal. Once the blackboard paint is applied and is dry, you can wash it with soap and water or re-paint it.

## CHROME EFFECT



C150  
Silver



C151  
Gold

Chrome effect spray paint  
for decorative purposes.

### APPLICATIONS:

Quick dry paint for decorative purposes. Suitable for applying on metal, glass, wickerwork, ceramics and most plastic materials. Avoid the manipulations of painted objects. You can achieve excellent results if applied indoors: candelabras, vases, picture frames, etc. Avoid the manipulations of painted objects.

### TECHNICAL CHARACTERISTICS:

Spreading 270/200ml = 1 m<sup>2</sup> ; 520/400ml = 2 m<sup>2</sup>

Drying time 30 minutes.

Repainted in 1 hour.

### HOW TO APPLY:

The surface to be painted must be clean, dry and free of any contaminants.

Shake the can vigorously during 1 minute after the mixing balls sound. Spray from a distance of 25/30 cm, applying thin and quick layers, first horizontally and then vertically. It is advisable to spray two thin layers instead of one thick layer in order to obtain uniform coverage and avoid paint sags. Once the operation is completed reverse the can and push the nozzle until only gas comes out in order to prevent nozzle clogging.

Once finish should not be rubbed, varnished or treated with any cleaner or solvent as it will lose gloss.

### TIPS:

On painted surfaces, if properly adhered proceed with a light sanding to facilitate adherence, and if poorly adhered, remove it. To facilitate cleaning of the surface of paint residues, we recommend using the Tech Paint Stripper.

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## UNIVERSAL PRIMER



Ref. 146

Quick drying universal primer.  
Matte finish. To be used to fill pores, too.

High hiding power and high adhesion on wood, metallic surfaces, rigid plastics, melamine, formica, etc. Free from chrome compounds.

### APPLICATIONS:

Besides giving anchoring, it is also ideal as pores-sealant on wood, plaster, tile or other porous surface. Suitable for use both indoors and outdoors.

### TECHNICAL CHARACTERISTICS:

Spreading 1,4 – 1,6 m<sup>2</sup> depending on the support.

Drying time 1 hour.

Repainted before one hour or after 24 hours.

Color white.

### HOW TO APPLY:

The surface must be clean, dry and free of any contaminants.

Shake the can vigorously during 1 minute after hearing the mixing balls. Spray from a distance of 25/30 cm. applying thin and fast layers, first horizontally and then vertically, leaving a few minutes to dry between layers. It is advisable to give two thin layers instead of one thick layer in order to achieve a uniform coverage and without drippings. Once the operation is completed reverse the can and push the nozzle until only gas comes out in order to prevent nozzle clogging.

### TIPS:

To achieve a perfect finish, repaint with Pintyplus Spray Paints after 24 hours from the application.

## GESSO PRIMER



Ref. 147

Matte white gesso primer spray very suitable to prepare the surface to be painted with all kind of paints.

Transforms any object in a canvas.

### APPLICATIONS:

Allows to gain adhesion on different types of absorbent surfaces, with or without relief, like canvas (cotton, linen, polyester), wood, plywood, plasterboard, cardboard, papier mâché, walls and concrete. Once dry, it can be painted immediately. Washable with soap and water within the first few minutes.

In order to get a smooth surface finish, apply several thin coats, let it dry and sand it lightly until you archive the desired texture. Applied on large surface areas, it performs like a filler and sealer, thereby reducing the necessary amount of paint to be sprayed.

### TECHNICAL CHARACTERISTICS:

Spreading 520/400ml = 2 m<sup>2</sup>

Drying time 30 minutes. Total 24 hours.

### HOW TO APPLY:

The surface to be painted must be clean, dry and free of any contaminants.

Shake the can vigorously during 1 minute after the mixing balls sound. Spray from a distance of 25/30 cm, applying thin and quick layers, first horizontally and then vertically. It is advisable to spray two thin layers instead of one thick layer in order to obtain uniform coverage and avoid paint sags.

Once the operation is completed reverse the can and push the nozzle until only gas comes out in order to prevent nozzle clogging.

### TIPS:

On painted surfaces, if properly adhered proceed with a light sanding to facilitate adherence, and if poorly adhered, remove it.

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## WATER BASED VARNISH



Ref. 175 Gloss  
Ref. 176 Matte  
Ref. 177 Satin

Water based varnish spray,  
clear colorless and fast drying for fine arts and crafts.

Environmentally friendly, low odor and nontoxic. Glossy, satin or matte finish. Does not yellow.

### APPLICATIONS:

This new formulation is suitable for indoors. Protects, enhances and waterproofs any surface such as drywall, plaster, marble, wood, resin, wicker, cork, ceramic, stone, bread crumbs, cardboard, mâché paper, etc.. including expanded polystyrene. Brightens up colours. Washable with soap and water within the first 15 minutes.

### TECHNICAL CHARACTERISTICS:

Spreading 520/400ml = 1,40 m<sup>2</sup>  
Drying time superficial in 1 hour, total 24 hours.

### HOW TO APPLY:

The surface to be painted must be clean, dry and free of any contaminants. Shake the can vigorously during 1 minute after the mixing balls sound. Spray from a distance of 25/30 cm, applying thin and quick layers, first horizontally and then vertically. It is advisable to spray two thin layers instead of one thick layer in order to obtain uniform coverage and avoid paint sags.

Once the operation is completed reverse the can and push the nozzle until only gas comes out in order to prevent nozzle clogging.

## VARNISH



Ref. 922 Gloss  
Ref. 923 Matte  
Ref. 924 Satin

Clear, colorless and fast drying acrylic crafts varnish spray.  
Gloss, satin or matte finish. Does not yellow.

### APPLICATIONS:

Protects, enhances and waterproofs surfaces such as: plaster, marble, wood, resin, wicker, cork, ceramic, stone, breadcrumbs, cardboard, etc., fanning the colors.

### TECHNICAL CHARACTERISTICS:

Performance 520/400ml = 2 m<sup>2</sup>  
Drying time in 30 minutes.

### HOW TO APPLY:

The surface to be painted must be clean, dry and free of any contaminants.

Shake the can about 30 seconds before use. Spray from a distance of 25/30 cm, applying thin and quick layers, first horizontally and then vertically. It is advisable to spray two thin layers instead of one thick layer in order to obtain uniform coverage and avoid paint sags.

Once the operation is completed reverse the can and push the nozzle until only gas comes out in order to prevent nozzle clogging.

# ART & CRAFT

## VARNISH FOR OIL PAINTINGS



Ref. 9

Special glossy acrylic varnish spray to protect and restore oil paintings.

Dries quickly. Very flexible. It does not alter the natural colors.

### APPLICATIONS:

Easy to use, this varnish is ideal for protecting oil painting fabrics avoiding dust inlays, the passage of time and the deterioration caused by moisture. It protects permanently from pollution in general.

### TECHNICAL CHARACTERISTICS:

Performance 270/200ml = 1 m<sup>2</sup>

Drying time in 30 minutes.

### HOW TO APPLY:

The surface to be painted must be clean, dry and free of any contaminants. Shake the can about 30 seconds before use. Spray from a distance of 25/30 cm, applying thin and quick layers, first horizontally and then vertically. It is advisable to spray two thin layers instead of one thick layer in order to obtain uniform coverage and avoid paint sags.

Once the operation is completed reverse the can and push the nozzle until only gas comes out in order to prevent nozzle clogging.

### TIPS:

Test prior to use on a sample or fragment of the field to be used to prevent incompatibilities.

Start and finish spraying outside the limits of the work.

## FIXATIVE



Ref. 1

Clear and colorless fixative spray for fine arts. Fast drying, it is waterproof and does not yellow.

Prevents dust inlays and moisture on all objects.

### APPLICATIONS:

This everlasting fixative is the solution for artistic creations in watercolours, pencils, pastel, crayons, charcoal, ink and adhesive letters. Ideal for protecting photographs, maps, photocopies, ceramics, etc.

### TECHNICAL CHARACTERISTICS:

Performance 270/200ml = 1 m<sup>2</sup>

Drying time in 10 minutes.

### HOW TO APPLY:

The surface to be painted must be clean, dry and free of any contaminants. Shake the can about 30 seconds before use. Spray from a distance of 25/30 cm, applying thin and quick layers, first horizontally and then vertically. It is advisable to spray two thin layers instead of one thick layer in order to obtain uniform coverage and avoid paint sags.

Once the operation is completed reverse the can and push the nozzle until only gas comes out in order to prevent nozzle clogging.

### TIPS:

Test prior to use on a sample or fragment of the field to be used to prevent incompatibilities.

Start and finish spraying outside the limits of the work.

# ART & CRAFT

## MAGNETS HOLDER PAINT



Ref. 743

It allows the attraction of magnets  
on any painted surface

Conceived to hold light flat magnets. Formulated with metallic elements, the magnetic field of the magnets will be attracted to the painted surface.

### APPLICATIONS:

With this paint you can set aside the thumbtacks or adhesive tapes and change them by magnets, without damaging the surface. Just applying a few layers of paint, it will be possible to hand photos, plans or sketches among others, help children with their learning using letters or building up figures for fun.

### TECHNICAL CHARACTERISTICS:

Size 520/400ml

Spreading spray 520/400ml = 1.5 m<sup>2</sup>

Surface total drying time in 30 minutes.

Repaint in 5 minutes. To repaint with another paint wait 5 days.

### HOW TO APPLY:

Shake the spray can vigorously for 1 minute after the mixing balls sound. Apply minimum 2 layers to get the magnets effectively attracted by the painted surface. If a final finish with a different paint is wanted, we recommend to apply at least 4 layers of this product. Wait 5 minutes between layers and 5 days before repainting it with another paint.

### TIPS:

Adding more layers, a greater potential attraction of the painted surface will be assured. If, after the painting process, you detect that the magnets don't have enough power attraction, simply repaint the surface again. To achieve greater anchorage and protection, pre-treat the surface with any of the available Pintyplus primers, depending on the surface to be painted. We have a wide range of primers: for plastic, metal, cardboard, etc.



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## MIRROR EFFECT PAINT



Ref. 283

Pintyplus Mirror effect paint turns a transparent surface into a mirror.  
Extremely glossy silver color for opaque surfaces.

The Pintyplus mirror effect paint makes the painted surface, if it is made of glass, crystal or similar, become a mirror. On opaque surfaces, we will achieve an extremely glossy silver effect.

### APPLICATIONS:

Paint developed for creative and decorative purposes. We will achieve an amazing mirror effect on surfaces such as glass, crystal or similar smooth supports. It should be applied on the inside of the surface to achieve the mirror effect on the outside, what means that we must paint the face of the surface opposite to the one we want to become a mirror. On opaque surfaces, we will achieve an extremely glossy silver effect. It is recommended to apply this paint on very smooth surfaces. This paint provides an optimum adhesion on the indicated supports. The surface should not be primed before painting, as this would give opacity to the surface and would not achieve the mirror effect.

### TECHNICAL CHARACTERISTICS:

Spreading 400/520ml: 2 m<sup>2</sup>

Total dry in 5 minutes.

Repainting in 2 minutes.

Silver color.

### HOW TO APPLY:

The surface to be painted must be clean, dry and free of any dirt. Shake the can vigorously for 1 minute after hearing the mixing balls. Spray from a distance of 20cm, apply thin and quick layers, first horizontally and then vertically. Once is used, invert and press until only gas comes out to clean the nozzle.

### RECOMMENDATIONS:

It is advisable to apply many thin coats, allowing several seconds between one application and another, to achieve a perfect finish and avoid sagging. It is advisable, therefore, to paint carefully.

*Do not use on equipment connected to power and apply in well ventilated places.*

*Once empty, the can should be deposited in the yellow container.*





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